

FOO FOO

Words & Music by Yvon Andre, Roger Eugene, Jean Claude Jean,
Yves Joseph & Hermann Nau

Arrnged by Tsuyoshi Shiraishi

The musical score is presented in four systems, each with a treble clef staff and a corresponding guitar tablature staff. Chord diagrams are provided for the first, third, and fifth systems.

System 1: Treble staff shows measures 2, 3, 4, and 5. Measure 2 has a whole rest. Measure 3 has a half note G4 with a 'H' above it. Measure 4 has a quarter note G4 with a 'Q.C.' below it. Measure 5 has a half note G4 with a 'P' above it, followed by a half note A4 with an 'H' above it. Chord diagrams: [A] E7 (measure 3), Am (measure 4), E7 (measure 5).
TAB: Measure 2: 2. Measure 3: 1214. Measure 4: 14. Measure 5: 13, 14 14 14, 14 13, 1315 13.

System 2: Treble staff shows measures 6, 7, 8, and 9. Measure 6 has a half note G4 with an 'S' above it. Measure 7 has a half note G4 with a 'cho' below it. Measure 8 has a half note G4 with an 'H' above it. Measure 9 has a half note G4 with a 'P' above it, followed by a half note A4 with an 'H' above it. Chord diagrams: Am (measure 6), E7 (measure 7), Am (measure 8), E7 (measure 9).
TAB: Measure 6: 14, 12 10 12, 14 14. Measure 7: 12, 14 14 12, 14. Measure 8: 14, 14 14 12 14, 14 13, 14. Measure 9: 13, 12 15, 13 13.

System 3: Treble staff shows measures 10, 11, and 12. Measure 10 has a half note G4 with an 'H' above it. Measure 11 has a whole note G4 with an 'H' above it. Measure 12 has a whole note G4 with an 'H' above it. Chord diagrams: [B] Am (measure 10), E7 (measure 11), Am (measure 12).
TAB: Measure 10: 14 14 14 14. Measure 11: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 12: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

System 4: Treble staff shows measures 13, 14, and 15. Measure 13 has a whole note G4 with an 'H' above it. Measure 14 has a whole note G4 with an 'H' above it. Measure 15 has a whole note G4 with an 'H' above it. Chord diagrams: E7 (measure 13), Am (measure 14), E7 (measure 15).
TAB: Measure 13: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 14: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 15: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Am E7 Am E7

16 17 18 19

Am E7 Am

20 21 22

E7 Am E7

23 24 25

Am E7 E7

26 27 28

D A D/B P E7 A D/B P E7

29 30 31 32

Musical notation for measures 33-36. Chords: F#m, Bm, C#7, F#m, Bm, C#7. Fingerings: 33, 34, 35, 36. Includes a first ending bracket for measure 36.

5 2 5 4 5 4 2 4 4 | 6 2 6 2 5 5 2 5 4 5 4 2 4 4 | 6 2 6 5

Musical notation for measures 37-40. Chords: C#7, E, Am, E7, Am. Includes a second ending bracket for measure 37.

6 2 6 | 12 14 12 14 12 14 14 | 14 14 14 15

Musical notation for measures 41-43. Chords: E7, Am, E7. Includes a 'P' (piano) marking.

12 14 14 14 15 | 12 14 14 | 13 12 12 14 14 13 14 14 | 13 14 14 14 14

Musical notation for measures 44-45. Chords: Am, E7 cho. Includes 'cho' (chordal) markings.

14 14 14 14 | 17 17 19 17 17 19 17 17 19 17 17 19 17 17

Musical notation for measures 46-51. Chords: Am, E7, Am, E7, Am, E7. Includes a 'P' marking and a '3 times' instruction for measure 47.

17 17 17 | 17 17 17 19 17 19

G E7 Am E7

52 53 16 times 54 55 56

7 4 5 7 5 9 5

E7 Am E7

57 58 59 60

12 12 12 13 12 12 12 15 12 12 12

H E7 Am

61 62

15 12 12 12 16 12 12 12 15 12 12 12 17 12 12 12 15 12 12 12 13 12 12 12 15 12 12 12 12 12 12 12

E7 H P E7 Am

63 64 65 66

15 12 12 12 16 12 12 12 15 12 12 0 5 8 7 8 7 5 8 5 7 5 5 6 7 9 12 14 12 14

E7 P horn soli E7 Am E7

67 68 69 3 times 70 71

12 13 12 14 12

E7(#9) F G F

72 73 74 75 76

I E7 Am E7

77 78 79

Am E7 Am P

80 81 82

E7 Am E7 Am

83 84 85 86

E7 Am S S

87 88 89

